BRILLIANT PIECES WITH SCALE, ARPEGGIO AND PASSAGE WORK FOR VIOLIN AND PIANO

PABLO DE SARASATE

Op. 21, No. 1

MALAGUEÑA

From *Spanish Dances*

60 cents

THE GRADE IS INDICATED BY A NUMERAL FOLLOWING THE TITLE

AUS DER OHE, A.
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BECKER, J.
Gavotte, Gm. 4 .50

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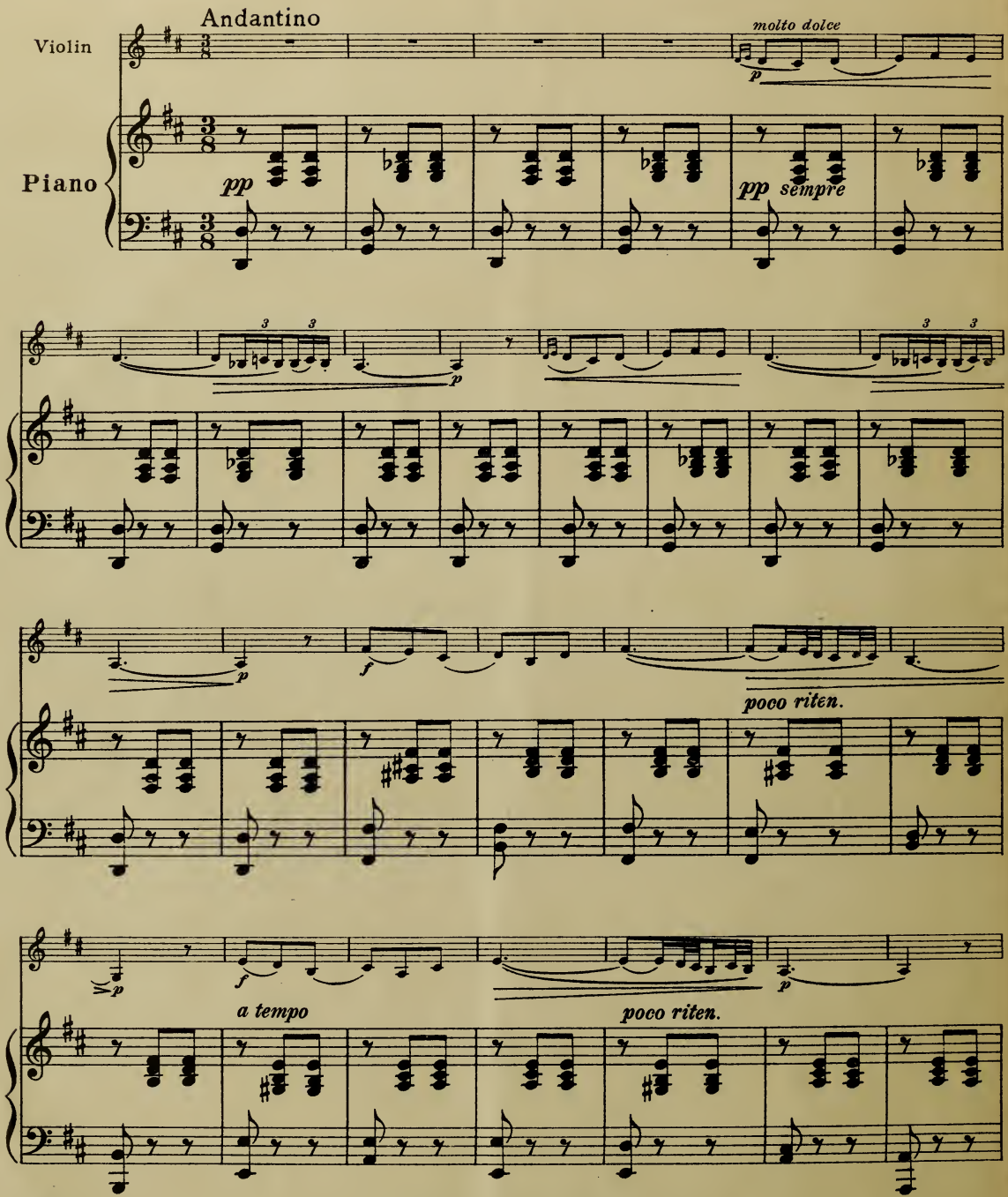
Spanish Dances

Malagueña

Edited and fingered by
Ariberto di Butera

Pablo de Sarasate. Op. 21, No. 1



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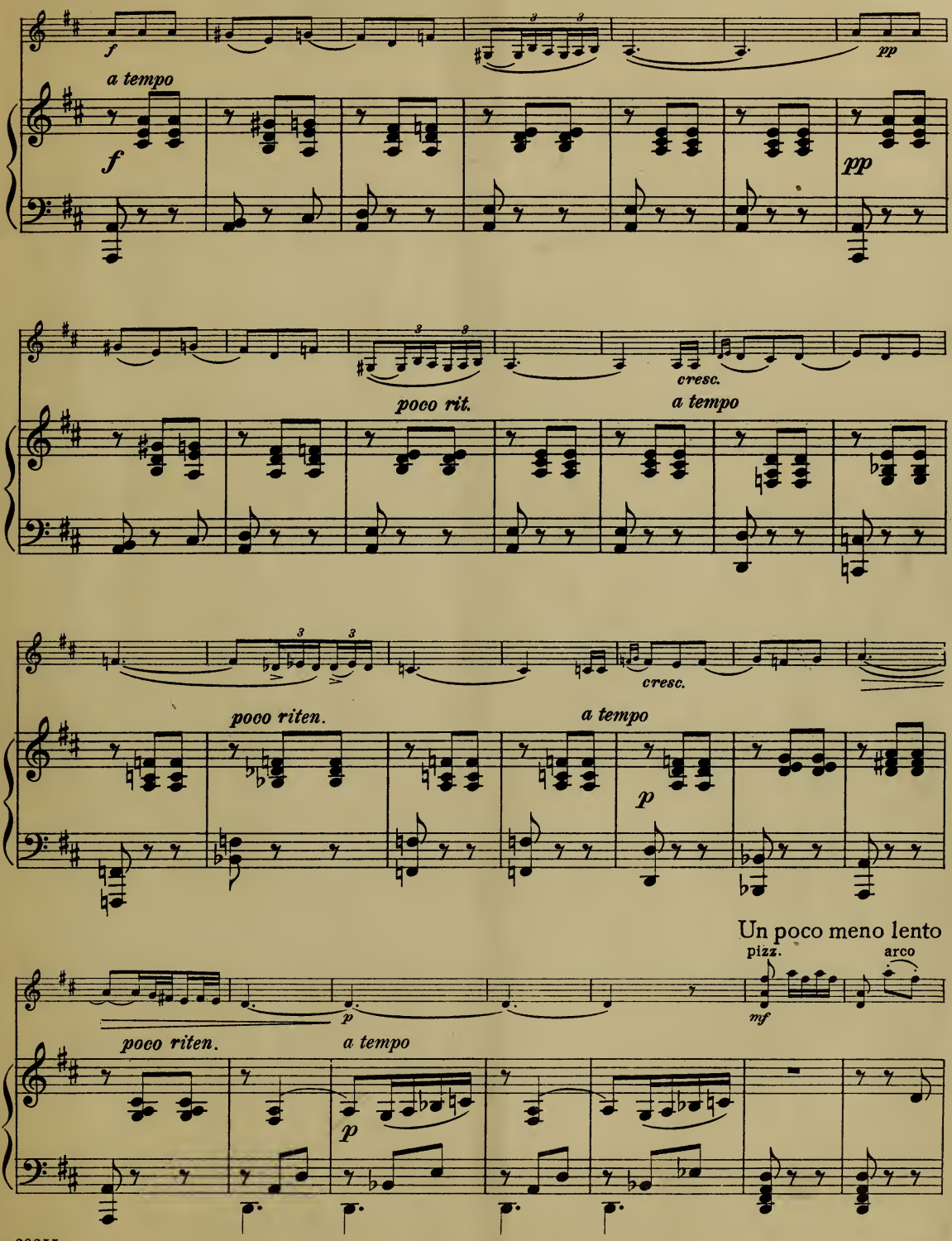
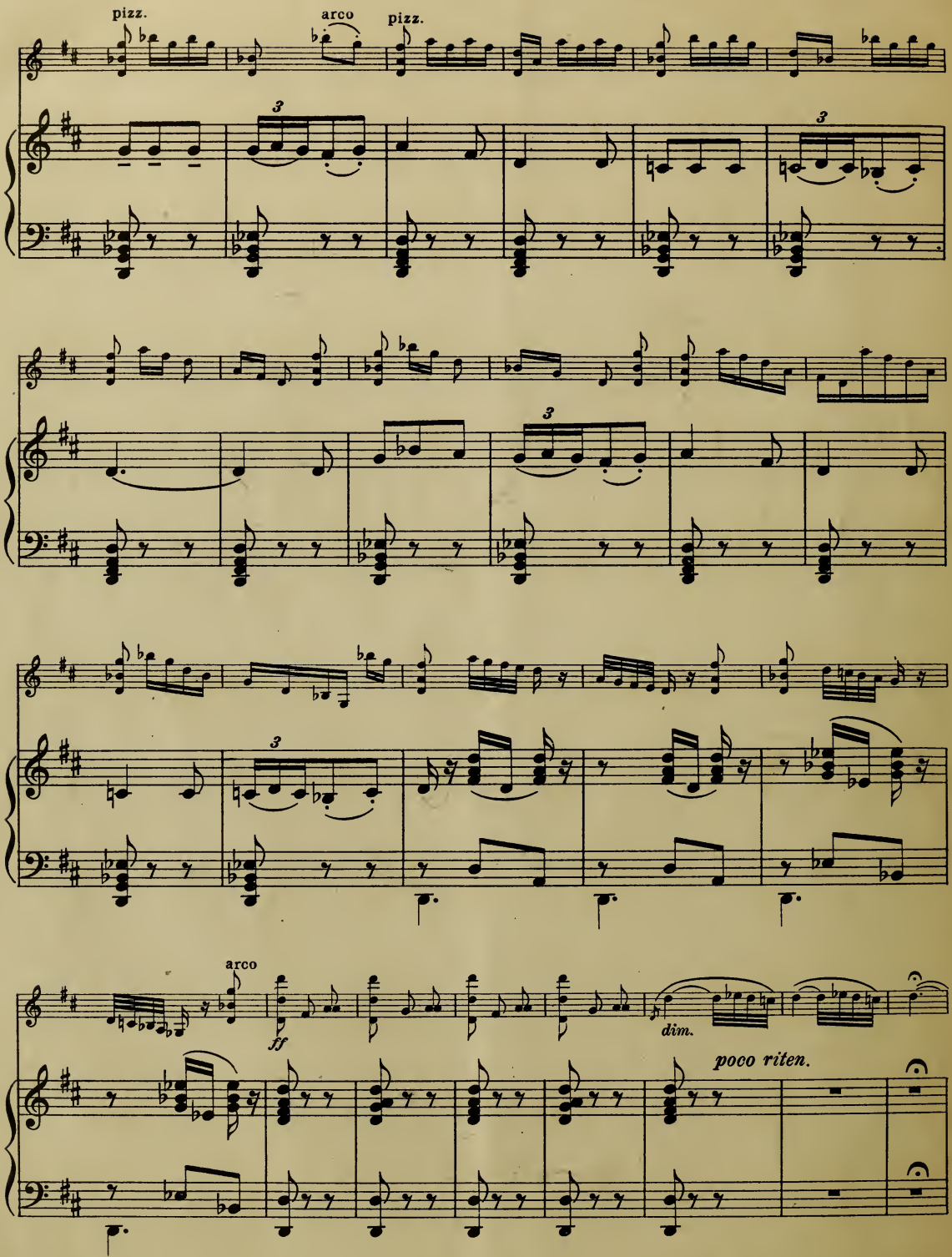
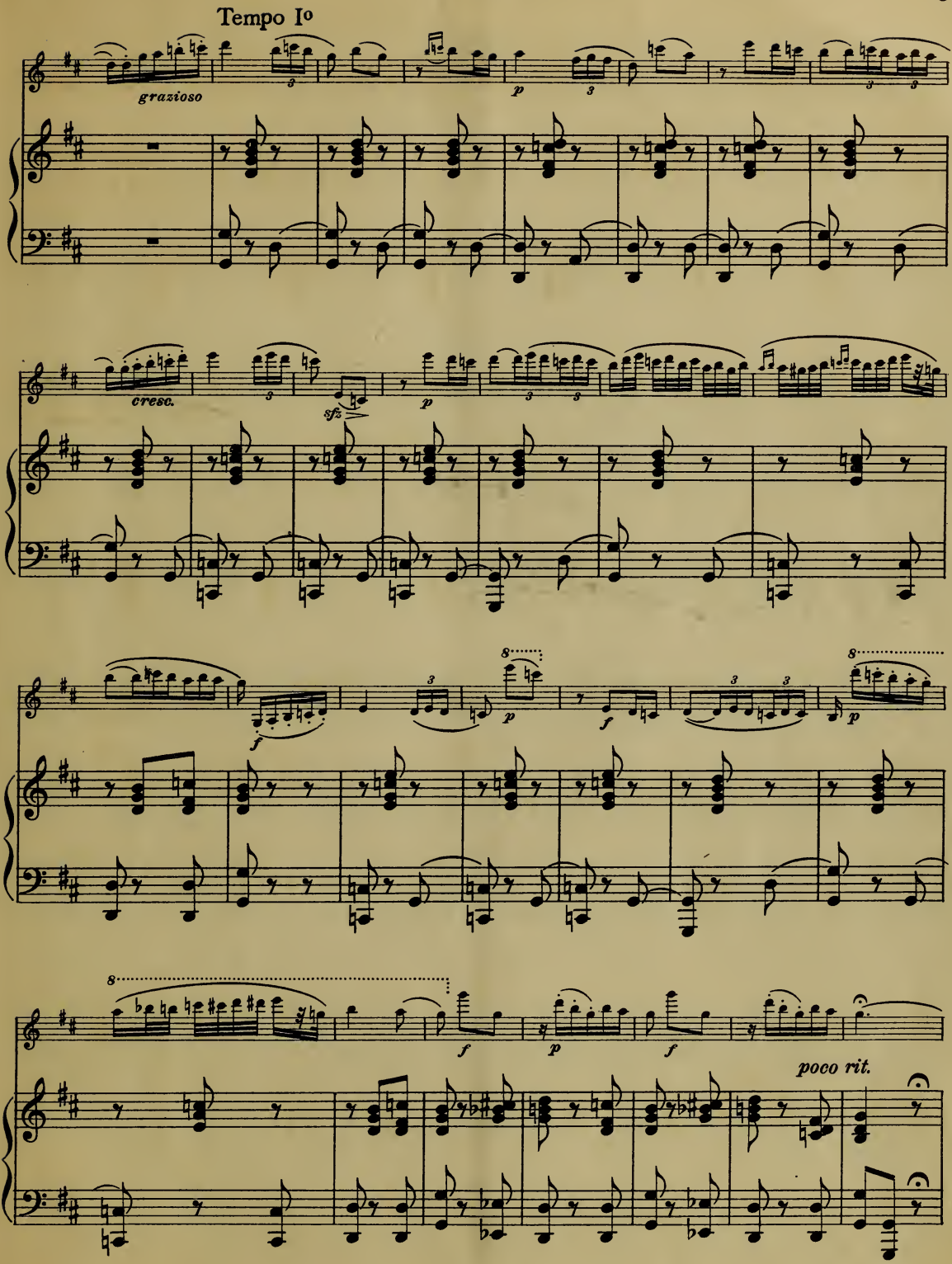
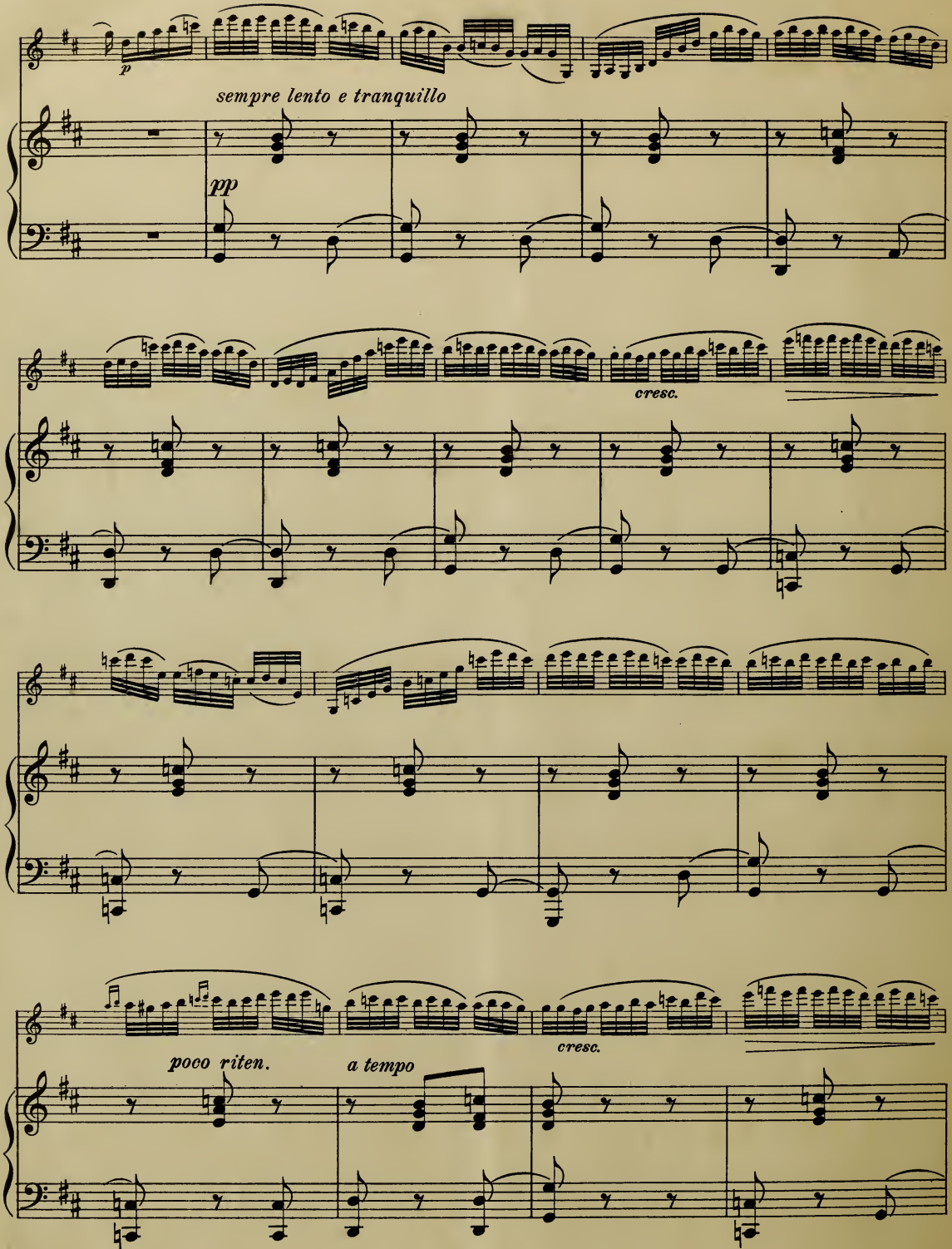
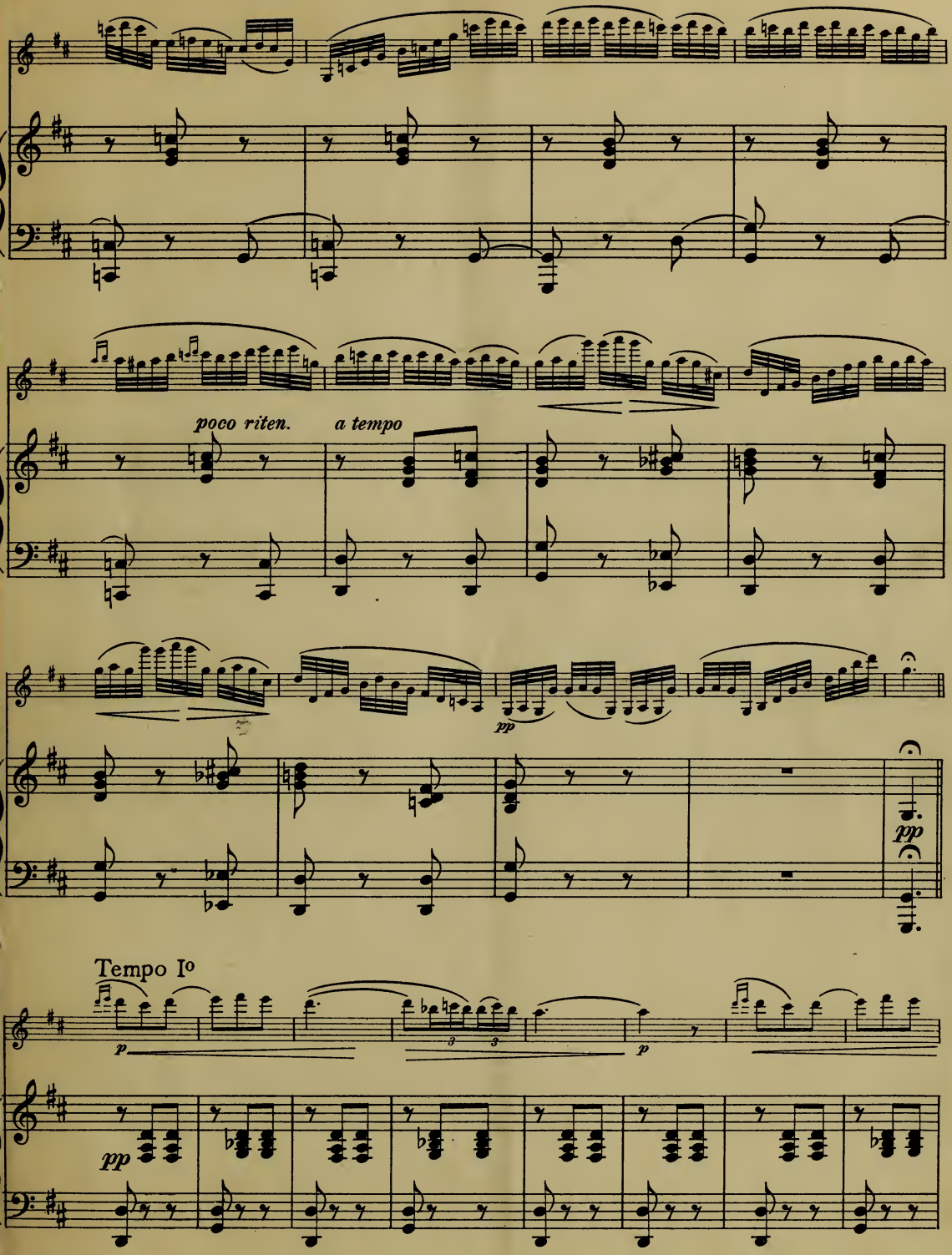
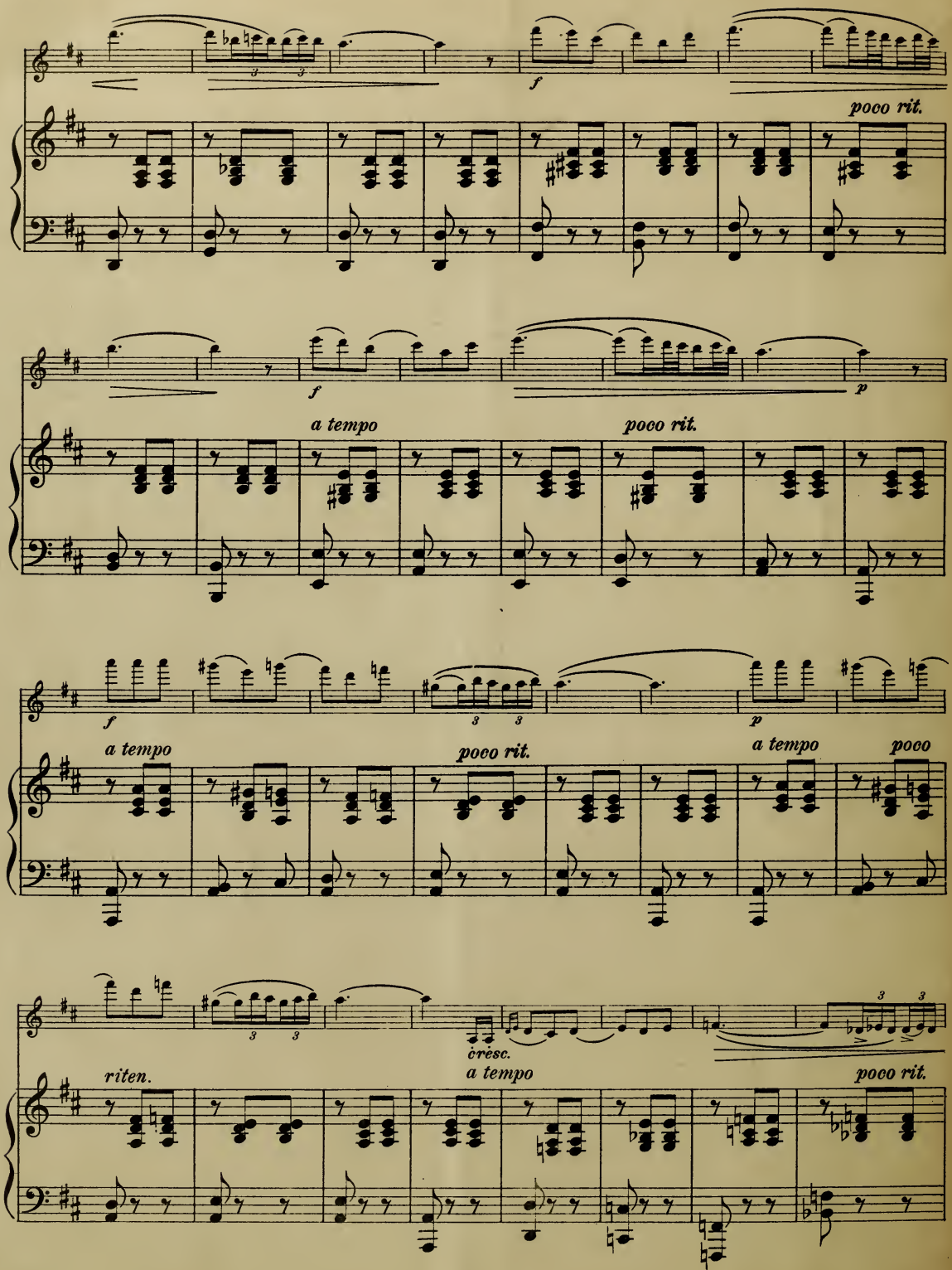

f
a tempo
f
pp
pp
poco rit.
cresc.
a tempo
poco riten.
cresc.
a tempo
p
Un poco meno lento
pizz.
arco
mf
poco riten.
p
a tempo
p

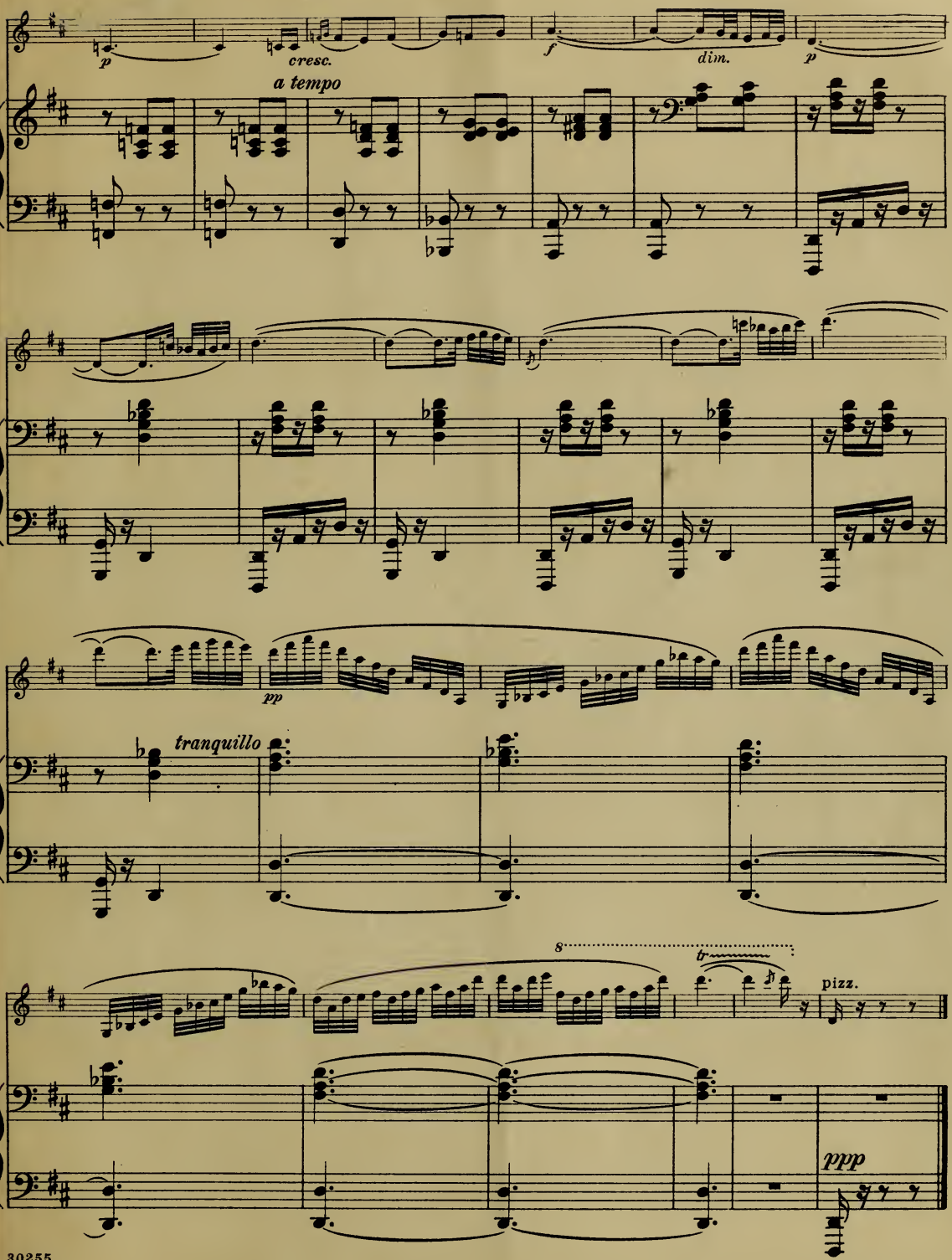

pizz.
arco
pizz.
3
3
3
3
arco
ff
dim.
poco riten.


Tempo Io
grazioso
p
cresc.
sfz
p
f
p
f
p
8
f
p
f
poco rit.


p
sempre lento e tranquillo
pp
cresc.
cresc.
poco riten.
a tempo


poco riten.
a tempo
pp
pp
Tempo Io
p
3
3
p
pp


f
poco rit.
f
p
a tempo
poco rit.
f
p
a tempo
poco rit.
a tempo
poco
cresc.
riten.
a tempo
poco rit.


p
cresc.
f
dim.
p
a tempo
pp
tranquillo
8
tr
pizz.
ppp

Recital Pieces for Violin and Piano

ELMAN

To my friend L. Schnitzler

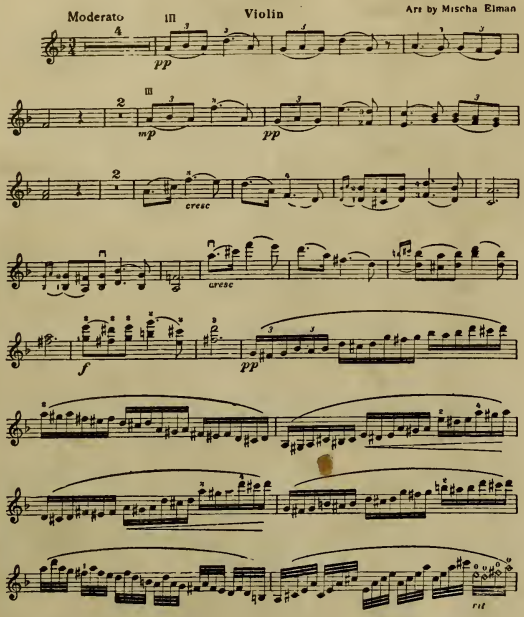
FRANZ SCHUBERT

Ständchen

Serenade

Violin

Arr. by Mischa Elman



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SPALDING

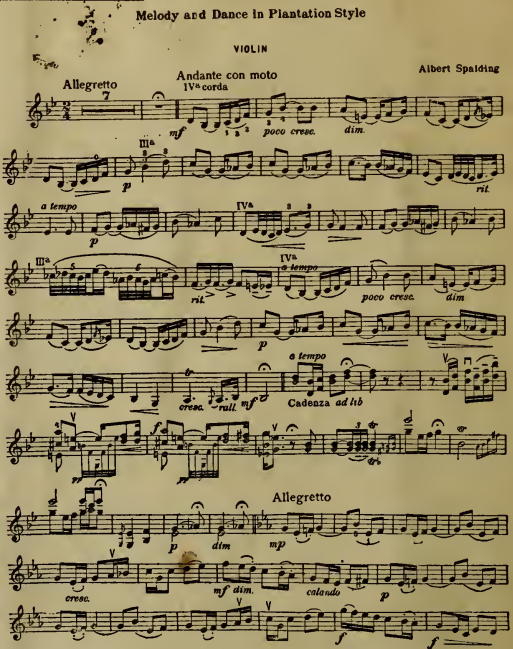
To Efrem Zimbalist

Alabama

Melody and Dance in Plantation Style

VIOLIN

Albert Spalding



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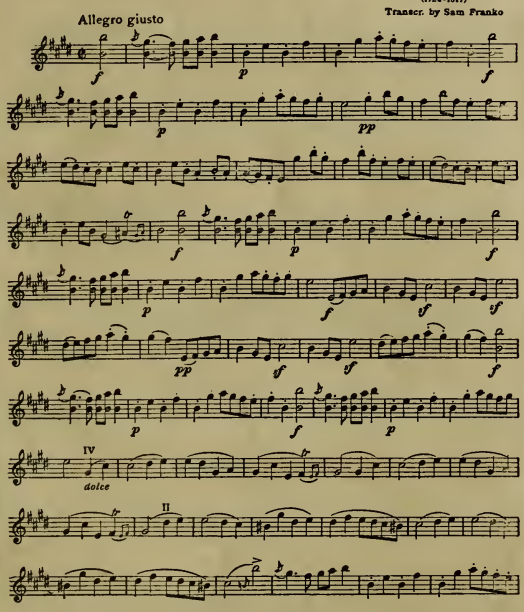
MONSIGNY

Rigaudon

VIOLIN

Pierre-Alexandre Monsigny (1728-1817)

Transcr. by Sam Franko



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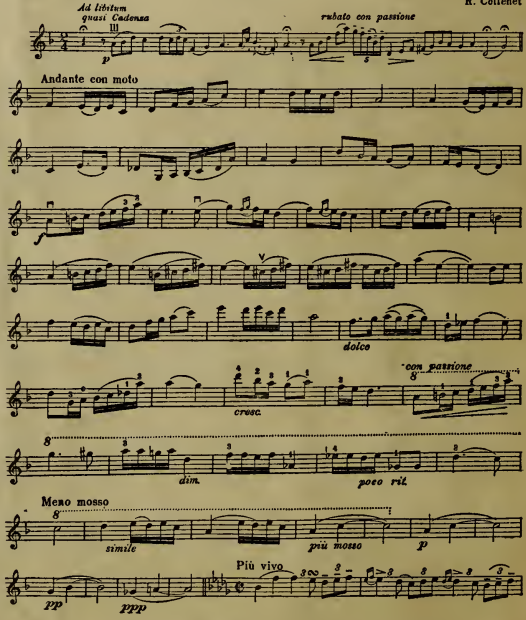
COTTENET

Chanson-Méditation

Violin

R. Cottenet



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1921
pt.1 of 1

Spanish Dances

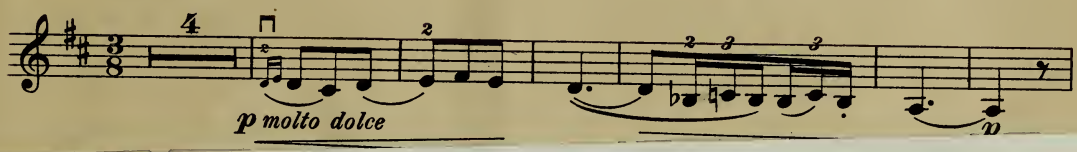
Malagueña

Edited and fingered by
Ariberto di Butera

Violin

Pablo de Sarasate. Op. 21, No. 1

Andantino



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Brigham Young University

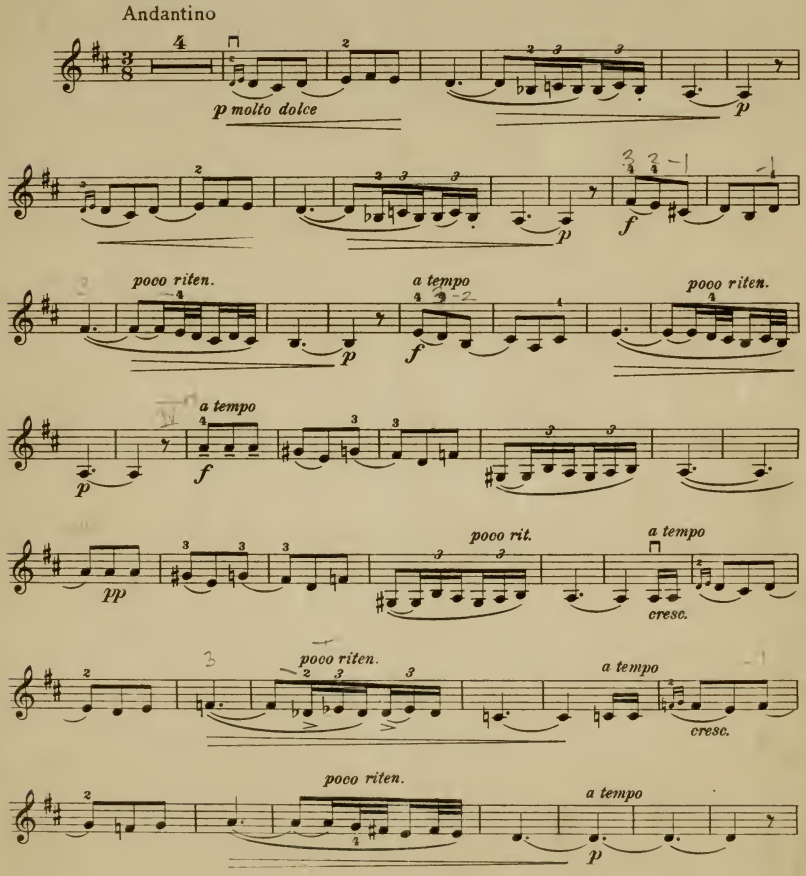
Spanish Dances

Malagueña

Edited and fingered by
Ariberto di Butera

Violin

Pablo de Sarasate. Op. 21, No. 1



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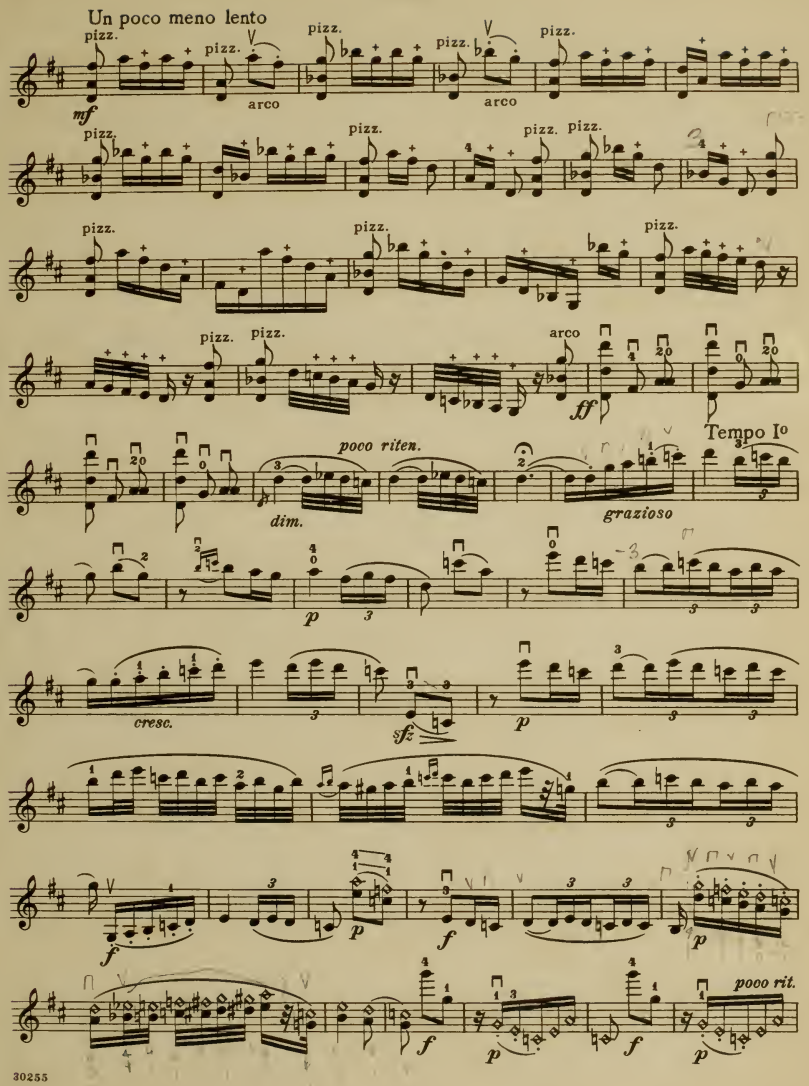
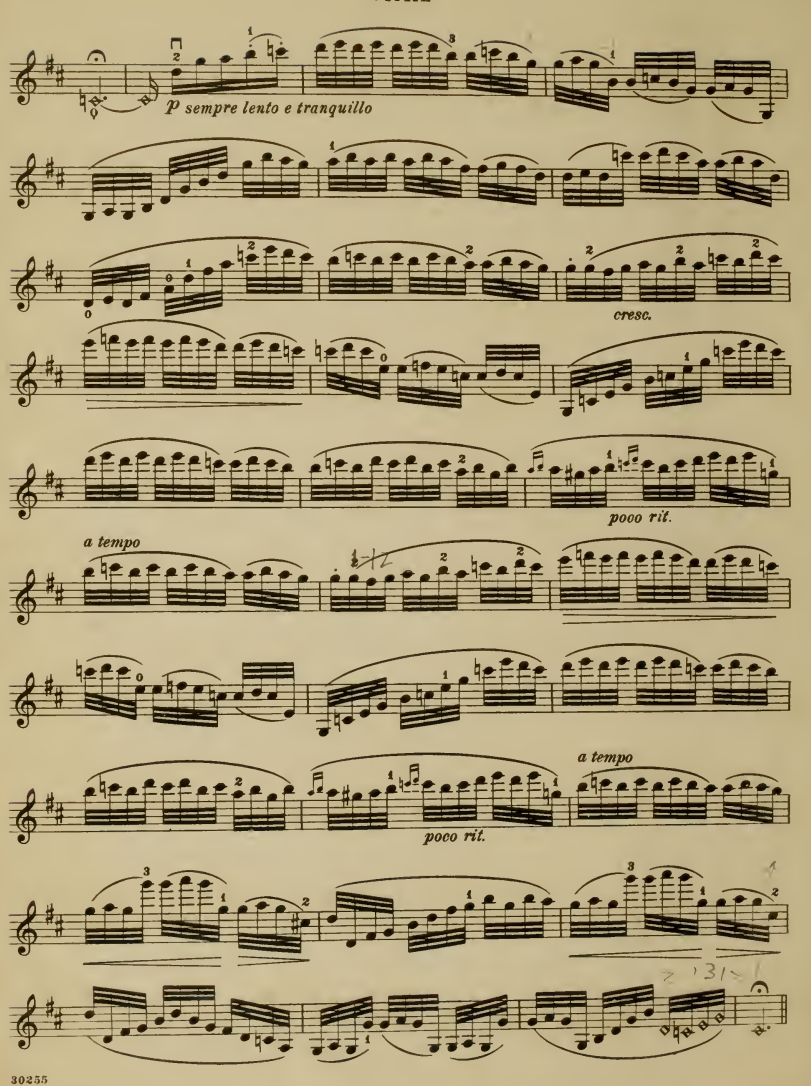
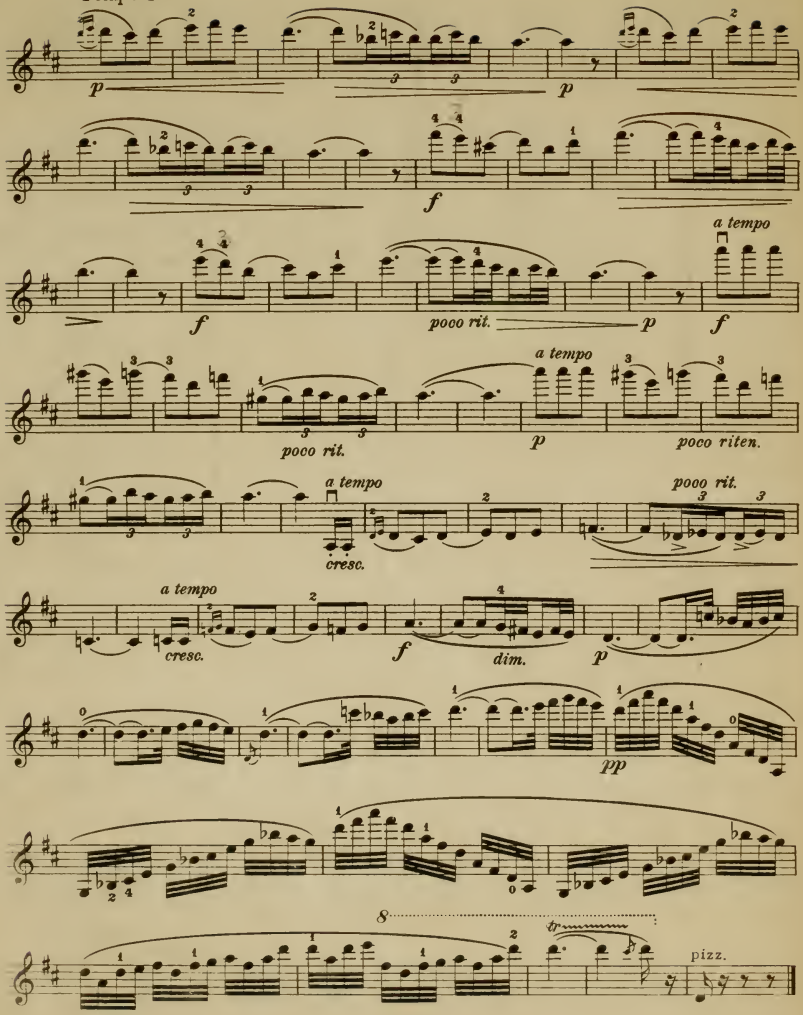

Un poco meno lento
pizz.
arco
mf
poco riten.
dim.
grazioso
Tempo Io
p
cresc.
sfz
f
pooo rit.


p sempre lento e tranquillo
cresc.
poco rit.
a tempo
poco rit.
a tempo

Violin

Tempo Io